

BLACK BELT QUILT TRAIL—THE BLACK BELT QUILT TRAIL WILL EVENTUALLY ENCOMPASS A NINETEEN COUNTY REGION INCLUDING; BIBB, BULLOCK, BUTLER, CHOCTAW, CLARKE, CONECUH, DALLAS, GREENE, HALE, LOWNDES, MACON, MARENGO, MONROE, MONTGOMERY, PERRY, PICKENS, SUMTER, WASHINGTON, AND WILCOX COUNTIES. THE TRAIL WILL INCLUDE QUILT BLOCKS DISPLAYED AT BUSINESSES. HOMES, BARNS, AND HISTORICAL SITES.

To Join the Black Belt Quilt Trail, complete this form and return it with a photo/drawing of your proposed block design, photo of location, attached story, along with your **registration fee** of \$50 (to cover marketing and printing costs) to BBTCAC, 209 Claiborne Street, Camden Alabama, 36726. This application does not guarantee acceptance in the Black Belt Quilt Trail. Each application is reviewed by a jury for acceptance. Applicants will be notified of acceptance status within six (6) weeks of application submission.

*Blocks should **not** be constructed (or displayed) until written **approval** from BBTCAC is received.

Registered quilt blocks will be publicized through a variety of mediums to include, brochures, printed maps, website and audio/cell tours. This publicity will be distributed throughout the Black Belt Region for use by tourist in following the trail. Submission of this application grants permission to BBTCAC to edit and use Black Belt Quilt Trail information, stories, photographs, and designs in marketing, news, education, and online materials promoting and informing the public regarding Black Belt Treasures Cultural Arts Center and the Black Belt Quilt Trail.

STORY behind the quilt block design: (Why did you choose this pattern?)
This story will be used in all publicity, website, and print materials. Please be sure to include an introduction description, information about the site/property/structure if significant, and any significance of color, shape, or design of the pattern. Include any symbolism, history, fun facts, etc. Add as much detail as possible.
ATTACURATNITC
ATTACHMENTS Please note if you are including supplementary materials (i.e. photographs, poems, site drawings, newspaper clippings) that are significant to the story or quilt block: